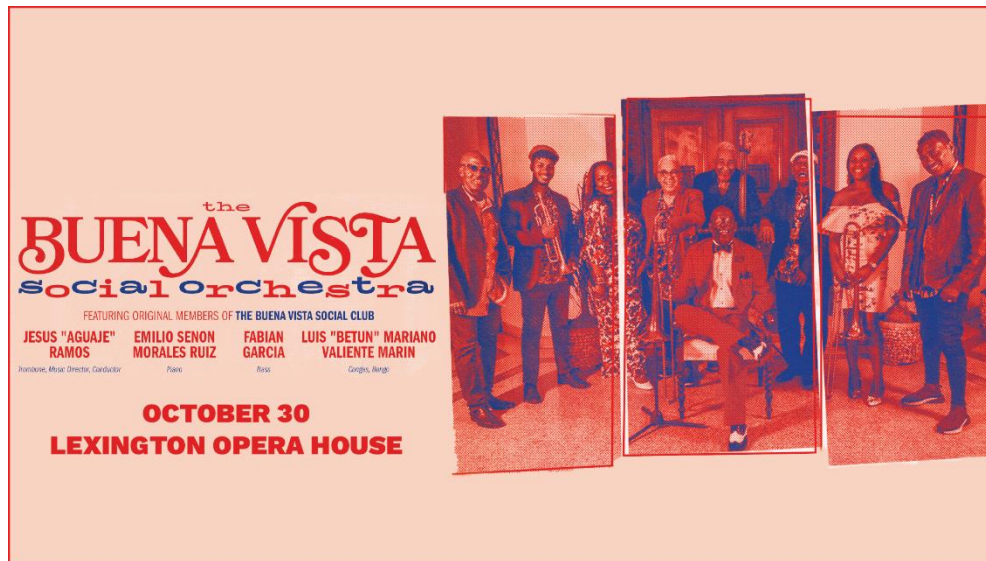


*FOR IMMEDIATE RELEASE*

May 13, 2024

**THE BUENA VISTA SOCIAL ORCHESTRA ANNOUNCES  
TOUR STOP AT LEXINGTON OPERA HOUSE ON  
WEDNESDAY, OCTOBER 30, 2024**

**TICKETS GO ON SALE FRIDAY, MAY 17, 2024 AT 10AM VIA [TICKETMASTER.COM](https://www.ticketmaster.com)**



**LEXINGTON, KY (May 13, 2024)** – The Buena Vista Social Orchestra, under the direction of Jesus “Aguaje” Ramos, original orchestra leader, composer, and trombonist of The Buena Vista Social Club, has announced a 23-date U.S. tour for this summer and fall that will include a stop in **Lexington, KY at the Lexington Opera House on Wednesday, October 30, 2024**. Tickets go on sale Friday, May 17 at 10am with venue presale beginning Thursday, May 16 at 10am.

The **exciting**, new stage production – featuring three additional original players from throughout the history of The Buena Vista Social Club – continues the legacy of the illustrious group in 2024. Tickets can be purchased at [ticketmaster.com](https://www.ticketmaster.com), [lexingtonoperahouse.com](https://www.lexingtonoperahouse.com) or in person at the Central Bank Center Box Office from 12-4pm on Wednesdays and Fridays.

**ABOUT THE BUENA VISTA SOCIAL ORCHESTRA**

The Buena Vista Social Orchestra was brought to the U.S. by the School of Sacred Knowledge. They aim to keep the arts, music, and culture of Cuba alive. Their colorful show features a repertoire pulled from the greatest hits, many composed by Ramos. They also include deep-dive cuts, including music from the

Grammy-winning, self-titled Buena Vista Social Club album. This album was released in 1997 and enshrined in the Grammy Hall of Fame this year.

"I'm very excited to be coming to the USA leading The Buena Vista Social Orchestra!" shares Jesus "Aguaje" Ramos. "This tour will be a celebration of the music and heritage of my nation and I am honored to share it with the American people. This group of musicians is going to bring the very best of the Cuban music tradition to the stage and I couldn't be more thrilled for you all to experience it each night!"

In addition to his work with the Buena Vista Social Club, Jesus "Aguaje" Ramos has served long stints in the world-class ensembles Estrellas de Areito and Afro-Cuban Allstars. His musical journey and history are brought into focus throughout the critically acclaimed 1999 documentary Buena Vista Social Club. Aguaje performed on the World Circuit recordings of Buena Vista Social Club and Afro-Cuban Allstars as well as the solo albums of fellow ensemble members Ibrahim Ferrer, Ruben Gonzales, and Omara Portuondo. The 73-year-old Cuban artist has been touring extensively since 1997 with various Buena Vista Social Club projects, including the Orquesta Buena Vista Social Club, where he was a prominent member and musical director of the renowned production that brought the music of the original BVSC back into international prominence during the incredibly successful Adios Tour from 2014-2016.

The magic of the Buena Vista Social Club initially became a worldwide phenomenon in 1997 when the ensemble of top-tier Cuban musicians released their eponymous, award-winning debut album. While critically lauded, album sales rose weekly beyond the specialist world music audience almost entirely by word-of-mouth – all who heard Buena Vista Social Club not only fell in love with the group's irresistible sound but were inspired to play or recommend the album to everyone they knew. It was one of those rare records that transcended fads to sound timeless but utterly fresh. To date, the Buena Vista Social Club and related projects have amassed global sales of over 50 million, making it the biggest-selling Cuban music project in history. As one critic put it, Buena Vista has become "world music's equivalent of The Dark Side of the Moon."

For more information on The Buena Vista Social Orchestra, visit [www.thebuenavistasocialorchestra.com](http://www.thebuenavistasocialorchestra.com)

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**About Lexington Opera House**

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation's most storied entertainment destinations, Central Bank Center venues collectively welcome an average of 1.3 million patrons annually.

**The Lexington Opera House**, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

### **About Oak View Group**

The provider of venue management services for Lexington Opera House, Oak View Group (OVG) is the global leader in live experience venue development, management, premium hospitality services, and 360-degree solutions for a collection of world-class owned venues and a client roster of arenas, convention centers, music festivals, performing arts centers, and cultural institutions. Founded by Tim Leiweke and Irving Azoff in 2015, OVG is the leading developer of major new venues either open or under development across four continents. Visit [OakViewGroup.com](https://oakviewgroup.com), and follow OVG on [Facebook](#), [Instagram](#), [LinkedIn](#), and [X](#).