

FOR IMMEDIATE RELEASE

May 1, 2024

**LEXINGTON OPERA HOUSE ANNOUNCES
2024 – 2025 BROADWAY LIVE SEASON TITLES
THE BIGGEST AND “SIMPLY THE BEST” SEASON YET!**

FOR TICKETS & MORE INFORMATION VISIT [LEXINGTONOPERAHOUSE.COM](https://www.lexingtonoperahouse.com)

BROADWAY LIVE
AT THE LEXINGTON OPERA HOUSE
'24-'25 SEASON

6TH SHOW ADD ON
IT'S THE **FUNNIEST**
THING I'VE EVER SEEN, BY FAR!
THE BOOK OF MORMON
SEPTEMBER 20-21 - LEXINGTON OPERA HOUSE

THE BOOK OF MORMON
SEPTEMBER 20 - 21

Tina
NOVEMBER 1-3
LEXINGTON OPERA HOUSE

THE TINA TURNER MUSICAL
NOVEMBER 1 - 3

Clue
A NEW COMEDY
JANUARY 24-26, 2025
LEXINGTON OPERA HOUSE

CLUE
JANUARY 24 - 26

ain't too proud
THE LIFE AND TIMES OF
THE TEMPTATIONS
FEBRUARY 7-9, 2025
LEXINGTON OPERA HOUSE

AIN'T TOO PROUD
FEBRUARY 7 - 9

The Addams Family
A MUSICAL COMEDY
FEBRUARY 28 - MARCH 2, 2025
LEXINGTON OPERA HOUSE

THE ADDAMS FAMILY
FEBRUARY 28 - MARCH 2

MEAN GIRLS
MARCH 21 - 23

MEAN GIRLS
MARCH 21 - 23

**MORE INFORMATION AND TICKETS AVAILABLE AT
WWW.LEXINGTONOPERAHOUSE.COM**

OVG
OAK VIEW GROUP

Lexington Opera House

LEXINGTON, KY (May 1, 2024) – Lexington Opera House, proudly managed by Oak View Group (OVG), has announced their 2024-2025 Broadway Live Season. The season will consist of five titles for Broadway Live subscribers with an optional add-on title performance of *The Book of Mormon*. The five-show season ticket package starts as low as \$294 per ticket. Payment plans are available.

Current Broadway Live subscribers can renew their subscription from now until Thursday, May 30, 2024. Subscribers can renew by logging into their [existing account](#) or calling the box office at (859) 233-3535, Tuesday – Friday from 10am – 4pm. Season subscriptions will also be available to purchase for new Broadway Live subscribers by calling the box office or at [lexingtonoperahouse.com](https://www.lexingtonoperahouse.com) until Friday, August 9, 2024.

Single ticket pre-sales for *The Book of Mormon* will begin on Wednesday, June 26, 2024 and tickets will go on sale to the public on Friday, June 28, 2024 at 10am at lexingtonoperahouse.com. Single ticket sales for the remainder of the shows will go on sale to the public on Wednesday, August 14, 2024 at 10am. Do not miss the chance to see these professional Broadway productions of some of the most sought-after shows!

Broadway Live 2024-2025 Season

The Book of Mormon – Season Add-On Option (September 20-21, 2024)

The New York Times calls it “the best musical of this century.” *The Washington Post* says, “It is the kind of evening that restores your faith in musicals.” And *Entertainment Weekly* says, “Grade A: the funniest musical of all time.” Jimmy Fallon of *The Tonight Show* calls it "Genius. Brilliant. Phenomenal." It's *THE BOOK OF MORMON*, the nine-time Tony Award® -winning Best Musical. Contains explicit language. For more information, visit TheBookOfMormonTour.com.

TINA – The Tina Turner Musical (November 1-3, 2024)

A triumphant story of the Queen of Rock and Roll set to the pulse-pounding soundtrack of her most beloved hits! *TINA–The Tina Turner Musical* presents Tina's journey against all odds to become one of the world's most beloved artists of all time. Featuring her much loved songs, *TINA–The Tina Turner Musical* is written by Pulitzer Prize-winning playwright Katori Hall.

Clue: A New Comedy (January 24-26, 2025)

Murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they'll never forget! Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Based on the fan-favorite 1985 Paramount Pictures movie and inspired by the classic Hasbro board game, *Clue* is the ultimate whodunit that will leave you dying of laughter and keep you guessing until the final twist.

Ain't Too Proud – The Life and Times of The Temptations (February 7-9, 2025)

An electrifying smash-hit Broadway musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame, set to the beat of the group's treasured hits, including “MyGirl,” “Just My Imagination,” “Get Ready,” “Papa Was a Rolling Stone,” and so many more!

The Addams Family: A Musical Comedy (February 28 – March 2, 2025)

A comical feast that embraces the wackiness in every family and a magnificently macabre hit musical featuring everyone's favorite creepy, kooky characters. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. A man her parents have never met. And if that weren't upsetting enough, she confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

Mean Girls (March 21-23, 2025)

Direct from Broadway, *MEAN GIRLS* is the hilarious hit musical from book writer TINA FEY (“30 Rock”), composer JEFF RICHMOND (“Unbreakable Kimmy Schmidt”), lyricist NELL BENJAMIN (*Legally Blonde*) and original director and choreographer CASEY NICHOLAW (*The Book of Mormon*). The story of a naïve newbie who falls prey to a trio of lionized frenemies, *MEAN GIRLS* “delivers with immense energy, a wicked sense of humor and joyful inside-jokery.” *USA Today* says, “We’ll let you in on a little secret, because we’re such good friends: GET YOUR TICKETS NOW!”

Venue contact:

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About Lexington Opera House

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation’s most storied entertainment destinations, Central Bank Center venues collectively welcome an average of 1.3 million patrons annually.

The Lexington Opera House, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

About Oak View Group

The provider of venue management services for Lexington Opera House, Oak View Group (OVG) is the global leader in live experience venue development, management, premium hospitality services, and 360-degree solutions for a collection of world-class owned venues and a client roster of arenas, convention centers, music festivals, performing arts centers, and cultural institutions. Founded by Tim Leiweke and Irving Azoff in 2015, OVG is the leading developer of major new venues either open or under development across four continents. Visit OakViewGroup.com, and follow OVG on Facebook, Instagram, LinkedIn, and X.