

FOR IMMEDIATE RELEASE

June 18, 2024

**JIM HENSON'S LABYRINTH: IN CONCERT TO VISIT
LEXINGTON OPERA HOUSE ON THURSDAY, OCTOBER 10, 2024**

TICKETS GO ON SALE FRIDAY, JUNE 21, 2024 AT 10 A.M.

VIA [TICKETMASTER.COM](https://www.ticketmaster.com)



Experience the 80s Cult Classic on Screen with the Iconic Soundtrack Performed by a Live Band on Stage Accompanied by David Bowie's Legendary Vocals

LEXINGTON, KY (June 18, 2024) – For the first time ever, Jim Henson's original masterpiece and musical fantasy film *Labyrinth*, starring the iconic David Bowie, will transport fans to Goblin City in an exciting fusion of film and live music on stage with "Jim Henson's *Labyrinth: In Concert*". The 30-city North American tour launches September 24 - Jim Henson's birthday - and will stop in **Lexington, Kentucky** on **Thursday, October 10, 2024**, at **Lexington Opera House**. The venue pre-sale will begin Thursday, June 20 at 10 A.M. and the public on-sale is on Friday, June 21 at 10 A.M. Tickets can be purchased at [ticketmaster.com](https://www.ticketmaster.com), [lexingtonoperahouse.com](https://www.lexingtonoperahouse.com), or in person at the Central Bank Center Box Office from 12-4 P.M. on Wednesdays and Fridays.

ABOUT JIM HENSON'S LABYRINTH: IN CONCERT

Labyrinth's loyal and steadfast cult following has grown for nearly 40 years since the film's theatrical release on June 27, 1986. Audiences are invited to experience an epic evening as the movie is presented on a large HD cinema screen. On stage, a live band will perform in sync with Bowie's original vocals,

playing the songs and the score from the soundtrack composed by Bowie and Trevor Jones. See a trailer for the show [here](#).

“Jim Henson’s Labyrinth: In Concert” producer Black Ink Presents, a division of Sony Music Entertainment, is known for its extensive history of breathing new life into iconic films with symphonies, orchestras, or bands live on stage, including Batman, Ghostbusters, The Nightmare Before Christmas, Rocketman, La La Land, and more. “I have always been a huge fan of the groundbreaking collaboration of Jim Henson, George Lucas, David Bowie, and Trevor Jones on this film, and bringing it to fans in a live concert screening experience is a dream come true,” says John Kinsner, CEO of Black Ink Presents. “Getting to hear Bowie’s vocals with a live band while watching the film is sure to give every Labyrinth fan goosebumps.”

“It’s always incredible when the amazing fans of Jim Henson’s Labyrinth come together to watch (and rewatch!) this beloved fantasy adventure,” says Nicole Goldman, Executive Vice President of Branding for The Jim Henson Company. “With ‘Jim Henson’s Labyrinth: In Concert,’ we are welcoming loyal and new fans to the world of the Goblin King, and celebrating the incredible music of David Bowie and Trevor Jones in a whole new way. It is certain to be a ‘Magic Dance!’”

Starring Bowie and Jennifer Connelly, as well as scores of goblins and creatures from the renowned Jim Henson’s Creature Shop, the film features a soundtrack of unique and memorable melodies, with Bowie's original songs like “Magic Dance,” “Underground” and “As the World Falls Down,” along with Jones' orchestral score. The collaboration between Bowie and Jones provides an enchanting and distinctive musical experience, perfectly capturing the whimsical and fantastical elements of the film and contributing to its lasting acclaim and popularity.

About Black Ink Presents

A leader in turn-key solutions for music performances and experiential entertainment, Black Ink provides creative direction, design, and production management for concerts, tours, and other unique and immersive events nationwide. The company also produces “live-to-film” shows in which a full orchestra or band performs a film score live, synced with a screening of the film or other media. Notable projects include: The Nightmare Before Christmas in Concert in cities around the world, featuring special guests such as Billie Eilish, Phoebe Bridgers, and Catherine O’Hara; Joe Hisaishi Symphonic Concert: Music from the Studio Ghibli Films of Hayao Miyazaki conducted by iconic Japanese film composer Joe Hisaishi; Rocketman in Concert featuring Elton John; La La Land in Concert conducted by composer Justin Hurwitz in arenas and concert halls around the world; Coco in Concert, Encanto in Concert, and The Lion King 30th Anniversary Celebration, all at the Hollywood Bowl and all filmed for release on Disney+.

About The Jim Henson Company

The Jim Henson Company has remained an established leader in family entertainment for over 65 years and is recognized as an innovator in puppetry, animatronics, and digital animation. The Company’s most recent credits include the Oscar®-winning Guillermo Del Toro’s Pinocchio for Netflix, the Emmy®-winning Fraggle Rock: Back to the Rock for Apple TV+, and the feature film The Portable Door for MGM+. The Company is currently in post-production on a new reimagining of Alexander and the

Terrible, Horrible, No Good, Very Bad Day starring Eva Longoria and Cheech Marin for Disney+. Other television credits include Slumberkins, Harriet the Spy and Fraggle Rock: Rock On, all for Apple TV+, Word Party for Netflix, Earth to Ned for Disney+, and the Emmy-winning Netflix Original series The Dark Crystal: Age of Resistance. Other TV productions include Dinosaur Train (PBS), Splash and Bubbles (PBS), Sid the Science Kid (PBS), and Julie's Greenroom (Netflix), as well as Fraggle Rock, The Storyteller, and the sci-fi series Farscape. Feature film credits include The Star (Sony Pictures Animation), Alexander and the Terrible, Horrible, No Good, Very Bad Day (Disney), and the groundbreaking fantasy classics The Dark Crystal, and Labyrinth.

With additional locations in New York and London, The Jim Henson Company is headquartered in Los Angeles on the historic Charlie Chaplin lot, complete with soundstage and post-production facilities. The Company is home to Jim Henson's Creature Shop™, a pre-eminent character-building and visual effects group with international film, television, theme park and advertising clients, as well as Henson Recording Studios, one of the music industry's top recording facilities known for its world-class blend of state-of-the-art and vintage equipment. The Company's Henson Alternative credits include the feature film The Happytime Murders, and the popular live puppet improvisational show Puppet-Up! – Uncensored.

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About Lexington Opera House

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation's most storied entertainment destinations, Central Bank Center venues collectively welcome an average of 1.3 million patrons annually.

The Lexington Opera House, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

About Oak View Group

The provider of venue management services for Lexington Opera House, Oak View Group (OVG) is the global leader in live experience venue development, management, premium hospitality services, and 360-degree solutions for a collection of world-class owned venues and a client roster of arenas, convention centers, music festivals, performing arts centers, and cultural institutions. Founded by Tim Leiweke and Irving Azoff in 2015, OVG is the leading developer of major new venues either open or under development across four continents. Visit OakViewGroup.com, and follow OVG on [Facebook](#), [Instagram](#), [LinkedIn](#), and [X](#).

